

Abandon normal instruments

Accept advice

Accretion

A line has two sides

Allow an easement (an easement is
the abandonment of a stricture)

Are there sections?
Consider transitions

Ask people to work against their
better judgement

Ask your body

Assemble some of the instruments
in a group and treat the group

Balance the consistency principle
with the inconsistency principle

Be dirty

Breathe more deeply

Bridges -build -burn

Cascades

Change instrument roles

Change nothing and continue with
immaculate consistency

Children's voices -speaking -singing

Cluster analysis

Consider different fading systems

Consult other sources -promising
-unpromising

Convert a melodic element into a
rhythmic element

Courage!

Cut a vital connection

Decorate, decorate

Define an area as 'safe'
and use it as an anchor

Destroy -nothing
-the most important thing

Discard an axiom

Disconnect from desire

Discover the recipes you are using
and abandon them

Distorting time

Do nothing for as long as possible

Don't be afraid of things because
they're easy to do

Don't be frightened of cliches

Don't be frightened to display your
talents

Don't break the silence

Don't stress one thing
more than another

Do something boring

Do the washing up

Do the words need changing?

Do we need holes?

Emphasize differences

Emphasize repetitions

Emphasize the flaws

Faced with a choice, do both
(given by Dieter Rot)

Feedback recordings into an
acoustic situation

Fill every beat with something

Get your neck massaged

Ghost echoes

Give the game away

Give way to your worst impulse

Go slowly all the way round the
outside

Honor thy error as a
hidden intention

How would you have done it?

Humanize something free of error

Imagine the music as a moving chain
or caterpillar

Imagine the music as a set of
disconnected events

Infinitesimal gradations

Intentions -credibility of
-nobility of -humility of

Into the impossible

Is it finished?

Is there something missing?

Is the tuning appropriate?

Just carry on

Left channel, right channel,
centre channel

Listen in total darkness, or in a very
large room, very quietly

Listen to the quiet voice

Look at a very small object, look at
its centre

Look at the order
in which you do things

Look closely at the most
embarrassing details and amplify
them

Lowest common denominator
check -single beat -single note
-single riff

Make a blank valuable by putting it
in an exquisite frame

Make an exhaustive list of
everything you might do and
do the last thing on the list

Make a sudden, destructive
unpredictable action; incorporate

Mechanicalize something
idiosyncratic

Mute and continue

Only one element of each kind

(Organic) machinery

Overtly resist change

Put in earplugs

Remember those quiet evenings

Remove ambiguities and
convert to specifics

Remove specifics and
convert to ambiguities

Repetition is a form of change

Reverse

Simple subtraction

Shut the door and listen
from outside

Short circuit (example; a man
eating peas with the idea that
they will improve his virility shovels
them straight into his lap)

Spectrum analysis

Take a break

Take away the elements in order of
apparent non-importance

Tape your mouth
(given by Ritva Saarikko)

The inconsistency principle

The tape is now the music

Think of the radio

Tidy up

Trust in the you of now

Turn it upside down

Twist the spine

Use an old idea

Use an unacceptable color

Use fewer notes

Use filters

Use 'unqualified' people

Water

What are you really thinking
about just now? Incorporate

What is the reality
of the situation?

What mistakes did you make
last time?

What would your
closest friend do?

What wouldn't you do?

Work at a different speed

You are an engineer

You can only make
one dot at a time

You don't have to be ashamed
of using your own ideas